



XXI SHAKESPEARE
COMPETITION
BY ANGLO ARTS



#ShakespeareCompetitionXXI

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Program Overview

What is the Shakespeare Competition?

The Anglo Arts Shakespeare Competition is the only professional Shakespeare academic and drama program for upper school students in Mexico. It is a curriculum-based program started 21 years ago by Susan Chapman, then Director of Anglo Arts, as an opportunity for students in Mexico to develop their English language skills and acting talents through the interpretation of a monologue and sonnet by William Shakespeare.

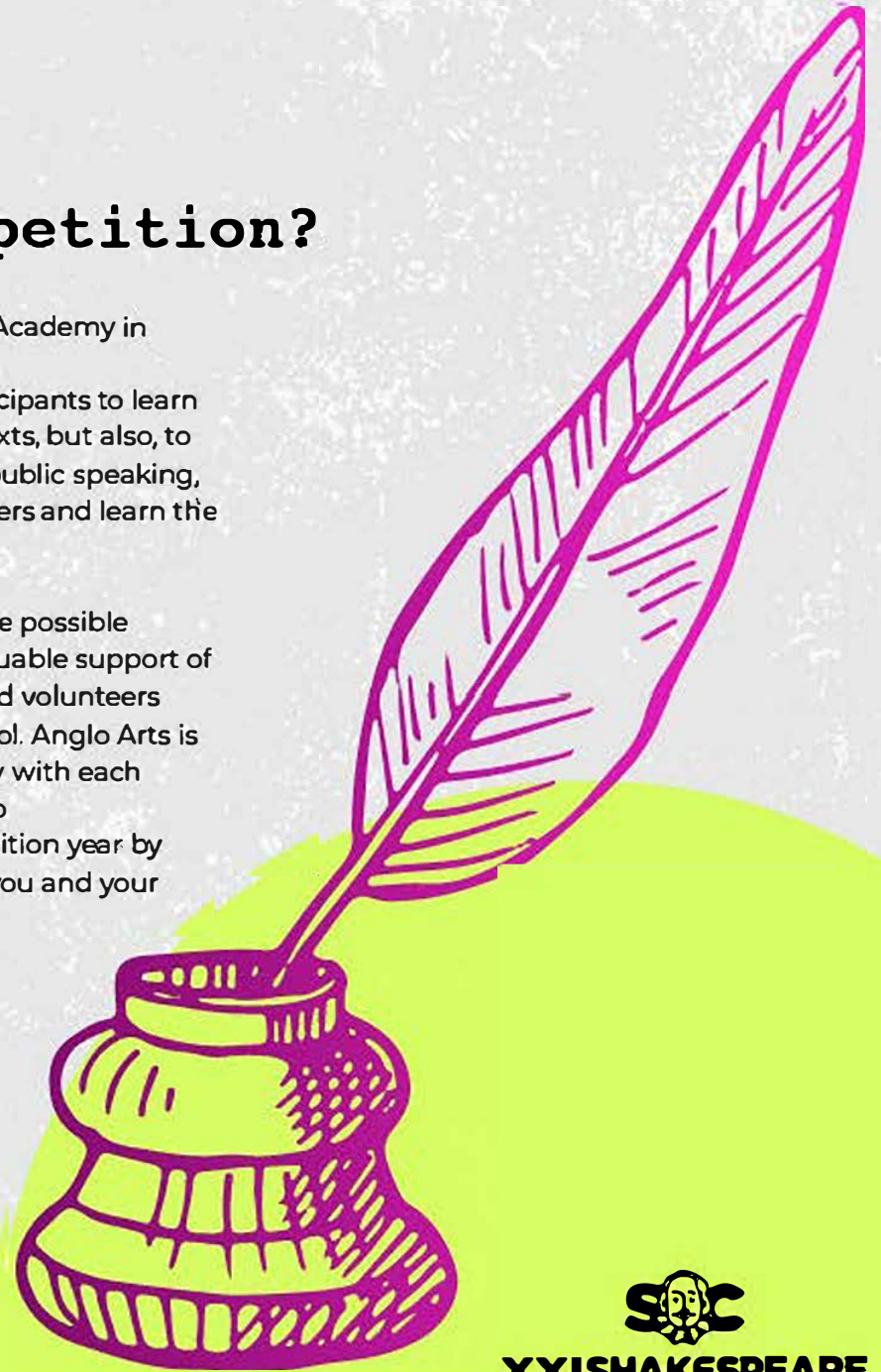
Anglo Arts has worked with educators and schools to create this unique opportunity for students and theatre practitioners. In the twenty-one years since the competition started, more than 1900 students have participated in the preparatory workshops, with over 300 finalists performing on a professional stage at the final event. The Shakespeare Competition has grown from having four participating schools in its first year to twenty schools from Mexico City, the State of Mexico, Morelos, Nuevo León, Puebla, and Querétaro, participating this past year.

The finalists compete for the incredible opportunity to win a fully paid scholarship to the Midsummer Conservatory Program at

the British American Drama Academy in Oxford.

The program allows the participants to learn and analyze Shakespeare's texts, but also, to gain the self-confidence for public speaking, connect with like-minded peers and learn the craft of acting.

The competition would not be possible without the tireless and invaluable support of the teachers, coordinators and volunteers from each participating school. Anglo Arts is committed to working closely with each school and we look forward to professionalizing the Competition year by year, and collaborating with you and your students.



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Who can participate?

School eligibility

In order for a school to participate in the Anglo Arts Shakespeare Competition it must meet all of the criteria listed below:

- ◆ Have an advanced English language program
- ◆ The internal competition must be open to all upper school students between the ages of 15 to 18, enrolled in the 9th - 12th grade or equivalent
- ◆ There must be a minimum of 4 students for the school to participate
- ◆ The school must appoint an internal and / or external coach to support its participants throughout all stages of the competition

Contestant eligibility

All contestants in the competition must meet the following criteria:

- ◆ Be enrolled in the 9th – 12th grade or equivalent
- ◆ Be available to fully participate in both official Shakespeare workshops in their school as well as in the final event which will be held in Mexico City
- ◆ Have turned 16 years old by July 1st, 2023 and not have turned 19 by that time, so as to be eligible to take part in the British American Drama Academy's Midsummer Conservatory Program
- ◆ Students who do not participate in the workshops will be automatically disqualified

Participation fee

The school must confirm their participation in writing and cover the annual net fee of \$8,000.00 MXN

Anglo Arts can provide either a receipt of donation or an invoice for this payment. This amount must be paid in full by October 31st, 2022* by direct deposit or wire transfer to the following account:

*Payment may be delayed in agreement with each participating school

Banco: **Banamex**

Cliente: **The Anglo Mexican Foundation A.C.**

RFC: **AMF430610EK1**

Número de cuenta: **8346191**

Sucursal: **7006**

Moneda: **Peso Mexicano (MXP)**

Clabe Interbancaria: **002180700683461912**

Swift Code: **BNMXMXMM**



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General Timeline

October 2022 – March 2023

October

- ◆ Selection of monologue and sonnet
- ◆ This selection should be done by the student with guidance from the teacher. Each contestant must select a monologue between 15 and 22 lines, as well as a contrasting sonnet by William Shakespeare
- ◆ The contrast in the 2 pieces is to show the full potential and acting range of the student

Mid-October – November

- ◆ Introductory workshop for students with the Shakespeare Competition official coaches

November – January

- ◆ Teachers should work with their students to further understand and memorize their selected texts and review these in January to be ready for the second workshop

January

- ◆ Workshop for teachers and coaches by faculty of the Escuela Nacional de Arte Teatral (ENAT)
- ◆ Internal evaluation to continue to the second workshop. This evaluation must be done according to the criteria set out by Anglo Arts (see section 3 of Competition Process)

February

- ◆ Second workshop with professional director and Shakespeare expert from the UK, selected by Anglo Arts
- ◆ This workshop should be for a maximum of 10 students

Early March

- ◆ Internal final for each participating school to pick the contestant who will compete against their peers in the interschool Anglo Arts Shakespeare Competition

Late March

- ◆ Final of the Anglo Arts Shakespeare Competition either online or at a professional stage in Mexico City



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1st Prize

The 1st prize winner receives a full scholarship at the Midsummer Conservatory Program at the British American Drama Academy, an intensive three-week program of Acting and Shakespeare Cultural Studies.

The prize includes the complete tuition fee, full board accommodation as well as the international flights to and from the UK*.

For more information on the British American Drama Academy's Midsummer Conservatory Program please visit their website:

bada.org.uk

*If international health conditions permit.

** The winner of the 1st prize will not be allowed to take part in the competition again. However, he/she is allowed to coach and support his/her peers in future editions.

2nd Prize and 3rd Prize

The second and third prizes win a scholarship to attend and acting summer program.

* The 2nd - 3rd prize winners may compete in future competitions if he/she is still of age.

Prizes



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Competition Process

1: Approaching Shakespeare

The texts of William Shakespeare offer a unique insight into the richness and depth of the English language. In choosing to participate in the competition, students will need to commit to the timely study of Shakespeare's texts to fully understand the language and dramatic context of his plays and sonnets and represent these on stage.

Anglo Arts requests that each school assign a teacher or coach to specifically work and guide the participants throughout the competition process.



2: Introductory Workshop

The Introductory Workshop takes place in the second half of October and aims to give the participants the basic acting tools on which to build their future performance.

The students will work on their chosen texts during this workshop with a focus on character study, context and interpretation, as well as diction and expression of both pieces.

This workshop also gives the students the opportunity to express queries about their chosen pieces (both textual and dramatic).

The workshop will be led by Gerallyd Nájera, professional actress and director trained at BADA and the official Shakespeare Competition coach. The exact date and time will be coordinated by Anglo Arts with each participating school

- ◆ The teachers / coaches are required to be present for the complete duration of this workshop
- ◆ **The participants must have chosen their monologue and sonnet for this workshop, or at least have a short-list from which to choose from**
- ◆ **Students may use the Anglo Arts Monologue & Sonnet Selection Package to help them with their selection**



3: Workshop for teachers and coaches

In collaboration with the Escuela Nacional de Arte Teatral (ENAT), Anglo Arts offers all teachers and coaches of participating schools an acting workshop during January.

The date and time will be coordinated by Anglo Arts with ENAT faculty and participating schools.



4: Internal evaluation to continue the second workshop

We ask that the schools select a group of 4 – 10* of their best participants to proceed to the second workshop based on the following criteria:

- ◆ Memorization of both the monologue and sonnet.
- ◆ Understanding of their character's circumstance and context, and ability to convey these.
- ◆ Clear diction. Please note that the students should perform in their natural accent.
- ◆ Full commitment from the participant for the remainder of the competition process.
- ◆ Students are required to fill in a brief participation form that the school

must send to Anglo Arts before the second workshop.

*Should a school have more than 10 outstanding candidates for the second workshop, Anglo Arts will consider on a case-by-case basis if all the students may go through to the next phase. However, we strongly advise that a maximum of 10 students be selected so as to assure a one-on-one session with each one during the second workshop.



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5: Second Workshop

Anglo Arts invites a British Shakespearean director and expert to lead the workshop in each school (providing the health conditions allow so). Otherwise, this workshop will take place via Zoom.

Ian Wooldridge, the former dean and director of BADA, has given this workshop in previous years and will once again lead the 2023 sessions.

Ian Wooldridge is an expert on Shakespeare, his work is based on over 50 years of theatre experience. He has worked with companies such as TAG Theatre Company, the Royal Lyceum Theatre Company, as well as in productions of the British American Drama Academy.

<http://www.ianwooldridge.com/>

Requirements for the Second



Requirements for the Workshop

- ◆ Please note that the students who have not memorized both their texts will be automatically disqualified from the workshop and the competition
- ◆ Please provide an appropriate and quiet space for the workshop, and assure that there are no disruptions
- ◆ The participants must remain for the full duration of the workshop, not just their one-on-one session, as seeing their peers work will provide a learning opportunity
- ◆ We ask that the teachers / internal coaches attend the workshop as well
- ◆ No snacks and phones are allowed for this workshop
- ◆ Anglo Arts will contact the schools in early January 2023 to schedule the date for the second workshop.



6: School Internal Final

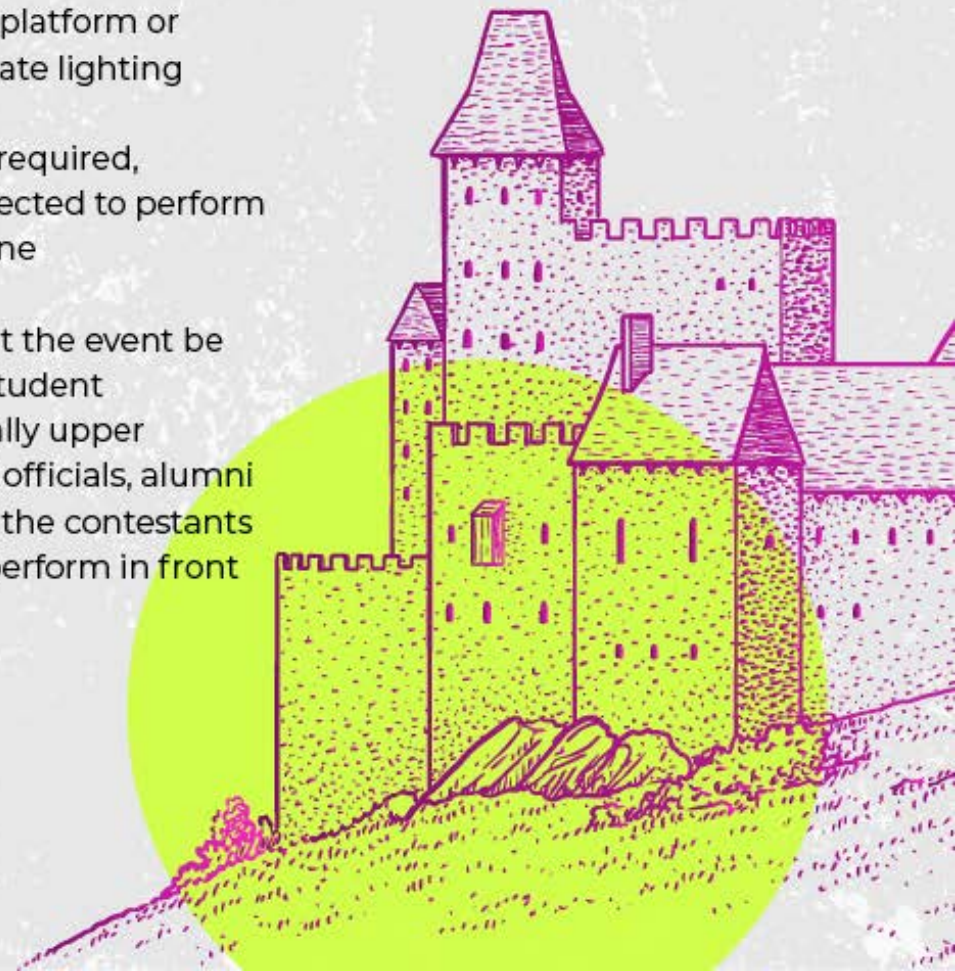
The schools must organise an internal final to select the contestant who will participate in the Final of the interschool Anglo Arts Shakespeare Competition in Mexico City.

Anglo Arts will provide 3 judges, all professional actors, for all of the school finals. We will send the schools the judges' résumés closer to the date.

We ask that the schools have a Master of Ceremonies for their final to introduce each contestant and announce the monologue, its context in the play, and the sonnet number that they will perform.

Anglo Arts will contact each school to schedule a date for their final. These will take place during March.

- ◆ Please provide an appropriate space for the internal final. This can be the school hall or theatre, an external venue for performing arts, or any other appropriate space to host the participants, teachers, judges and audience
- ◆ Ideally, the contestants should perform on a raised platform or stage, with appropriate lighting
- ◆ No sound system is required, participants are expected to perform without a microphone
- ◆ We recommend that the event be open to the whole student community (especially upper school), staff, school officials, alumni and parents, to give the contestants the opportunity to perform in front of a full audience



TOOLBOX

Anglo Arts has prepared a toolbox with branding and support materials for the Shakespeare Competition for schools and their students.

Support Materials:

- Anglo Arts Monologue Selection Package
- Anglo Arts Sonnet Selection Package
- The Complete works of William Shakespeare by Gutenberg Projects

Shakespeare Competition branding:

- ◆ Diplomas
- ◆ Poster
- ◆ Invitation templates for your school
- ◆ internal final
- ◆ Social Media images and banners
- ◆ Shakespeare Competition logos

Anglo Arts requests that the participating schools use the official annual Shakespeare Competition branding and tag Anglo Arts in their social media feeds using the hashtag #XXIShakespeareCompetition

Contact details:

Gabriela Irastorza de Z

✉ gabriela.irastorza@tamf.org.mx

📞 55-3067-8816

📠 55-4890-4970

Videos:

- ◆ Former Shakespeare Competition participants' videos
- ◆ Videos of renowned actors interpreting the works of William Shakespeare
- ◆ Shakespeare Competition testimonials

Useful links to help the studying process:

No Fear Shakespeare

The full texts of Shakespeare's plays and sonnets side-by-side with translations into modern English.

www.sparknotes.com/shakespeare/

[click here](#)

Cartelera de Teatro

Enhance your understanding of William Shakespeare by watching professional productions as often as possible.

carteleradeteatro.mx

[click here](#)

About Shakespeare Online

A teaching aid used in Classrooms

<http://www.shakespeare-online.com/>

[click here](#)



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FINAL OF THE ANGLO ARTS SHAKESPEARE COMPETITION

The final will take place during the last week of March, 2023.

The interschool Final of the Shakespeare Competition takes place on a professional theatre stage in front of an audience* and a professional panel of judges. The contestants are required to perform their chosen monologue and sonnet from memory, and compete for the three prizes. The judging panel is composed of notable actors, directors and experts in Shakespearian theatre.

*Providing health conditions permit it



Notes for the contestants

- ◆ Wear comfortable clothing for rehearsals
- ◆ Wear smart casual dress in neutral colours for the final. No high heels or costume dress are allowed on stage
- ◆ Contestants may not use props of any kind
- ◆ Participants are welcome to bring snacks, water or refreshments for the rehearsals. No food or drinks will be allowed on stage during the final
- ◆ Participants are responsible for their personal belongings. Anglo Arts is not responsible for any loss of property
- ◆ Participants are not allowed to leave the premises of the theatre at any point during the day
- ◆ Participants on backstage must remain silent during all the performances
- ◆ Anglo Arts requests that all the participants and/or their parents sign the Photo & Video Authorization Form before the start of the final and hand it in to a member of the Anglo Arts team
- ◆ At the end of the competition, participants must be signed out from the theatre with a designated Anglo Arts staff member



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INFORMATION FOR PRIZE WINNERS

TRAVEL REQUIREMENTS

- ◆ A valid passport in good condition. The passport expiration date must be at least 6 months after the date of return to Mexico.
- ◆ Visa or Electronic Travel Authorization - some nationalities require a visa to enter a country. In some cases, an Electronic System for Travel Authorization (ESTA) may apply for some passports carriers
- ◆ Minors (under 18 years old) or people under legal guardianship travelling alone or with a non-parental or legal guardian outside Mexican territory must fill out a SAM form of the Instituto Nacional de Migración (INM).

*If the winner does not comply with these requirements, the prize may be passed to the runner-up.

International Health Insurance

- ◆ The participant must provide Anglo Arts with an electronic copy of their international travel insurance.

*A PCR test or proof of Covid-19 vaccination may be required by international travelling standards

Anglo Arts will be responsible for providing each winner with:

- ◆ International transportation
- ◆ Tuition fee
- ◆ Accommodation
- ◆ Meals

ANGLO ARTS SOCIAL CONTRIBUTION

Anglo Arts is a non-profit organization and a member of The Anglo Mexican Foundation that

aims to promote bilateral exchange between Mexico and the UK through cultural activities and social impact.

The Shakespeare Competition is a not-for-profit activity. We ask all participants, students and teachers, to answer a survey. The winners of the competition must also sign a letter of agreement to give back some of their time and experiences learnt through a social contribution program to be defined in accordance with Anglo Arts.

Scholarship report / Tell us about your experience

Anglo Arts will require the winners to hand in a report of their experience at the end of the summer program. This report can be presented in written, video, or visual form.




THANK YOU

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 55-3067-8816


The Anglo Mexican
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